

Monday, 24th of September 2007 at 7.30 pm
Union Hall Maribor

IL FONDAMENTO

PAUL DOMBRECHT conductor, artistic leader



IL FONDAMENTO

Programme:

GEORG PHILLIPP TELEMANN
Orchestral suite in C Major, TWV 55: C6

JOHANN DAVID HEINICHEN
Concerto in D Major

JAN DISMAS ZELENKA
Hypochondria in A Major

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JOHANN FRIEDRICH FASCH
Concerto in G Major

GEORG PHILLIPP TELEMANN
Orchestral suite in D Major

In collaboration with the festival Varaždin baroque evenings



37. Varaždinske barokne večeri

Thursday, 27th of September 2007 at 7.30
Union Hall Maribor

Festival Closing Concert

CAMERATA BERN

ERICH HÖBARTH artistic leader
ANGELIKA KIRCHSCHLAGER – mezzosoprano



ANGELIKA KIRCHSCHLAGER
(foto Lukas Beck)

Programme:

FRANZ JOSEPH HAYDN
Divertimento in E flat
Major, Hob. II No. 6

OTTORINO RESPIGHI
Il Tramonto

* * *

FRANZ SCHUBERT
Five selected songs
– Du bist die Ruh
– Rastlose Liebe
– Geheimes
– Heidenröschen
– Ganymed

ANTONIN DVOŘÁK
Serenade for Strings in E-Major Op. 22

In collaboration with Austrian Cultural Forum

avstrijski kulturni forum^{lra}

Head of Concert Management:
Brigita Pavlič

Organiser:
Cultural Events Centre
Narodni dom Maribor

In collaboration with:
Municipality of Maribor
Ministry of Culture of the
Republic of Slovenia
Student organisation of
University of Maribor
Austrian Cultural Forum
Varaždin Baroque Evenings
Cultural Centre Slovenj Gradec
Municipality of Dornava
Mansion Dornava Renewal
Board

The Concert Management
reserves the right to change
the programme.

Print run: 500 copies

Information / Ticket offices:
Cultural Events Centre Narodni
dom Maribor
Ulica Kneza Koclja 9,
2000 Maribor, Slovenija
Phone: +386 (0) 2 229 40 50,
+386 (0)40 744 122
Fax: +386 (0)2 229 40 55
E-mail:
info@nd-mb.si
brigita@nd-mb.si
www.nd-mb.si



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Koncertna poslovalnica

15.–27. SEPTEMBER
MUSIC
MARIBOR
SEPTEMBER
SLOVENJ GRADEC
2007
DORNAVA



www.music-september.nd-mb.si



Saturday, 15th September 2007 at 7.30 pm
Union Hall Maribor

Festival Opening Concert

KOMORNI ORKESTER SLOVENSKE FILHARMONIJE

KLEMEN HVALA artistic leader

Soloist
RICHARD GALLIANO – accordion



RICHARD GALLIANO (foto Olaf Fagerström)

Programme:
NINO DE GLERIA:
Henki penki horizontal polka
(a story in four movements),
premiere of a new composition

RICHARD GALLIANO:
Habanerando
Les 3 Dances
La Petite Suite Française
Opale concerto
La Valse à Margaux

Sunday, 16th of September 2007 at 7.30 pm
Union Hall Maribor

TANGARIA QUARTET

Richard Galliano – accordion
Sebastien Surel – violin
Philippe Aerts – double bass
Rafael Mejias – percussion



TANGARIA QUARTET

Programme:
from samba, salsa, reggae, musette, tango and
bolero to classicak music

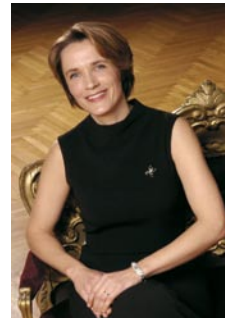
Monday, 17th September 2007 at 7.30 pm
Cultural Centre Slovenj Gradec

Tuesday, 18th September 2007 at 7.30 pm
Union Hall Maribor

MARTIN BELIČ – flute MOJCA ZLOBKO VAJGL – harp



MARTIN BELIČ



MOJCA ZLOBKO VAJGL

Programme:
JEAN MICHEL DAMASE
Sonata No.1 for flute and harp
DANIELE ZANETTOVICH
Nocturne et Pantomine
JOHANN SEBASTIAN BACH
Sonata in G Minor, BWV 1020
* * *

PRIMOŽ RAMOVŠ
Three thoughts for solo harp
NICCOLO PAGANINI
24 Caprices No. 1 for solo flute Op. 1
GABRIEL FAURÉ
Fantasia Op. 79

In collaboration with Cultural Centre Slovenj Gradec

Friday, 21st September 2007 at 7.30 pm
Festival Hall, Dornava mansion

Saturday, 22nd September 2007 at 7.30 pm
Union Hall Maribor

DO YOU LIKE BACH?

BOŠTJAN GOMBAČ – clarinet
BLAŽ PUCIHAR – piano
ŽIGA GOLOB – double bass
KRUNOSLAV LEVAČIČ – drums



BOŠTJAN GOMBAČ



ŽIGA GOLOB

Programme:
JOHANN SEBASTIAN BACH /
BLAŽ PUCIHAR
Two Part Inventions in E
and F Major
Bourrée from Partita for
Piano in A Minor
Air from Suite for flute and piano in B Minor
Concerto for Harpsichord and orchestra in A Minor
Solo Piano Improvisation
Bach Ballade
Menuet in G Major from the Notebook for Anna
Magdalena
Choral "Jesu bleibet meine Freude"
Ave Maria

In collaboration with Municipality of Dornava and Mansion
Dornava Renewal Board

Wednesday, 26th September 2007 at 11.00 am
and 6.00 pm, Union Hall Maribor

Music September for the Youth DO YOU LIKE BACH?

BOŠTJAN GOMBAČ – clarinet
BLAŽ PUCIHAR – piano
ŽIGA GOLOB – double bass
KRUNOSLAV LEVAČIČ – drums



BLAŽ PUCIHAR



KRUNO LEVAČIČ

Programme:
JOHANN SEBASTIAN BACH / BLAŽ PUCIHAR
Two Part Inventions in E and F Major
Bourrée from Partita for Piano in A Minor
Air from Suite for flute and piano in B Minor
Concerto for Harpsichord and orchestra in A Minor
Solo Piano Improvisation
Bach Ballade
Menuet in G Major from the Notebook for Anna
Magdalena
Choral "Jesu bleibet meine Freude"
Ave Maria

Performance arranged for young audience